FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059395 **Type of Permit:** FILMING **Release Date:** 12/13/2012

Production Company	CBS EYE PRODUCTIONS
Insured Company Name	CBS EYE PRODUCTIONS
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVENUE, SNB BLDG ROOM #310 STUDIO CITY, California 91604
Production Title	VEGAS EPI 113
Type of Production	TV Drama

Producer	P Todd Coe
Director	MATT EARL BEESLEY
1st AD	RICHARD SCHROER
Production Manager	Marco Black
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Eric Petersen
Primary Phone	Mobile - 310-804-7042
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting Max	$966.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$748.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,870.00

Number of Locations 3

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Summary Information — Location

Permit Number F00059395
Production Company CBS EYE PRODUCTIONS
Insured Company CBS EYE PRODUCTIONS
Production Title VEGAS EPI 113

Location Manager Eric Petersen
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Address 9457 San Fernando Rd, Los Angeles, CA, 91352

Location Name PINK MOTEL

Location Type Motel

Prep Dates 12/13/2012 - 12/13/2012 07:00 - 19:00 1 day

Film Dates 12/14/2012 - 12/14/2012 14:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	2
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00059395	**Location Manager**	Eric Petersen
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EPI 113		

Location Address San Fernando Rd, Sheldon St - Brandford, Los Angeles, CA, 91352

Location Type Street

Film Dates 12/14/2012 - 12/14/2012 19:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Foothill Division (818) 756-8861 and comm. (213) 978-6552 1/2 hour prior to any gunfire, branshing weapons, and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NS_9457 SAN FERNANDO_.pdf
F_SAN FERNANDO_SHELDON ST_BRANFORD_ SH01.pdf
F_SAN FERNANDO_SHELDON ST_BRANFORD_ SH02.pdf
CBS EYE ERIC PETERSON.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	30370
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Driving shots; Precision driving/Drag race scene; Car crashes into another car; Requesting removal of "No parking anytime" sign; Requesting removal of yellow street tabs on San Fernando Rd; Requesting DOT to not stripe new road; Requesting to drill six 1 inch holes in asphalt on San Fernando Rd. in front of 9457 to tie down car being hit; FX UNTIL 2200HRS ONLY;

Special Effects: F/X Permit # 17950

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	1
Fire Ball	2 - 5	1

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00059395
Production Company CBS EYE PRODUCTIONS
Insured Company CBS EYE PRODUCTIONS
Production Title VEGAS EPI 113

Location Manager Eric Petersen
Primary Phone Mobile - 310-804-7042
Secondary Phone

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
	LOS ANGELES POLICE DEPARTMENT	Mark Preciado
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Kartik Patel
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Donna Washington
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo

Coordinator Note SPECIAL FX UNTIL MIDNIGHT ONLY

Coordinator Note DOT NOTES REGARDING SIGN REMOVAL AND ROAD WORK:
- City to remove 1 NPAT Sign & Post on e/s San Fernando Rd (sw rdwy) opposite 9457 on Friday 12/14/12 @ 12 noon and reinstall after shoot.
- City crew to "Re-install" Yellow Centerline Floppies on San Fernando Rd btw Truesdale St & Sheldon St - street recently resurfaced. Crew will be onsite Saturday 12-15-12 at 2 AM.
- Production company will Remove floppies prior to filming. Production was informed in writing and verified that street must Not be reopened prior to floppies being reinstalled by City crew.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF SAN FERNANDO RD, SHELDON ST - 300' NORTH OF TRUESDALE ST
ANY TIME

Approximate Footage more than 1800 **Log Number** 47865

Date(s) 12/14/2012 to 12/14/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE SAN FERNANDO RD., SHELDON ST. - BRANFORD ST.
Approximate Footage 0 - 300

Date(s) 12/14/2012 to 12/14/2012 **Time(s)** 19:00 to 06:00

Lane / Full Closure LANE: N/S CURBLANE SAN FERANDO RD. 600' IN FRONT OF 9457 SAN FERNANDO RD.
Approximate Footage 0 - 300

Date(s) 12/14/2012 to 12/14/2012 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00059395
Production Company CBS EYE PRODUCTIONS
Insured Company CBS EYE PRODUCTIONS
Production Title VEGAS EPI 113

Location Manager Eric Petersen
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Address 9347 El Dorado Ave, Sun Valley, CA, 91352

Location Type Private Residence

Prep Dates 12/13/2012 - 12/13/2012 07:00 - 19:00 1 day

Film Dates 12/14/2012 - 12/14/2012 07:00 - 22:00 1 day

Strike Dates 12/17/2012 - 12/17/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; ITC on El Dorado;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S EL DORADO AVE., 350' IN FRONT OF 9347 EL DORADO AVE.
7AM-10PM

Approximate Footage 0 - 300 **Log Number** 47866

Date(s) 12/13/2012 to 12/13/2012 **Time(s)** 07:00 to 22:00

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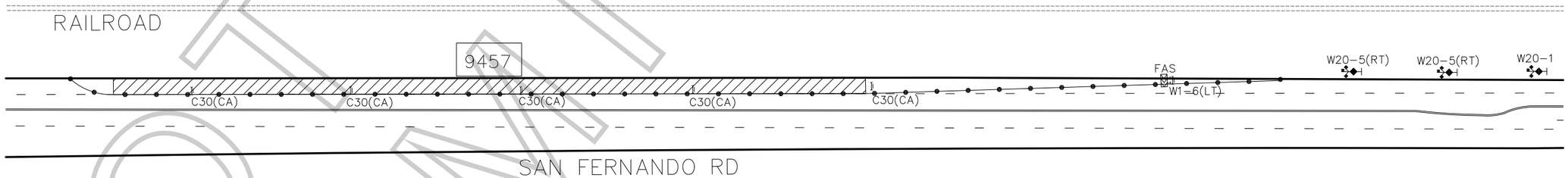
Summary Information — Location

Permit Number	F00059395	**Location Manager**	Eric Petersen
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EPI 113		

Posting "No Parking" signs	B/S EL DORADO AVE., SHELDON ST. - JEROME ST. S/S OF JEROME ST, EL DORADO AVE - TAMARACK AVE N/S OF TRUESDALE ST, SAN FERNANDO RD. - EL DORADO AVE ANY TIME		
Approximate Footage	more than 1800	**Log Number**	47867
Date(s)	12/14/2012 to 12/14/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S EL DORADO AVE., 350' IN FRONT OF 9347 EL DORADO AVE. 7AM-10PM		
Approximate Footage	301 - 600	**Log Number**	47868
Date(s)	12/17/2012 to 12/17/2012	**Time(s)**	07:00 to 22:00

NOT A PERMIT

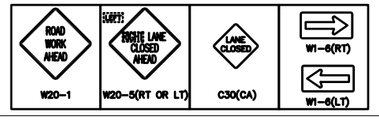
Permit #F00059395



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-59395

CLOSURE INFO:

N/S CURB LANE OF SAN FERNANDO RD
FROM 600' IN FRONT OF 9457 SAN FERNANDO RD
12/14, 0700 – 1900

CBS EYE
"VEGAS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

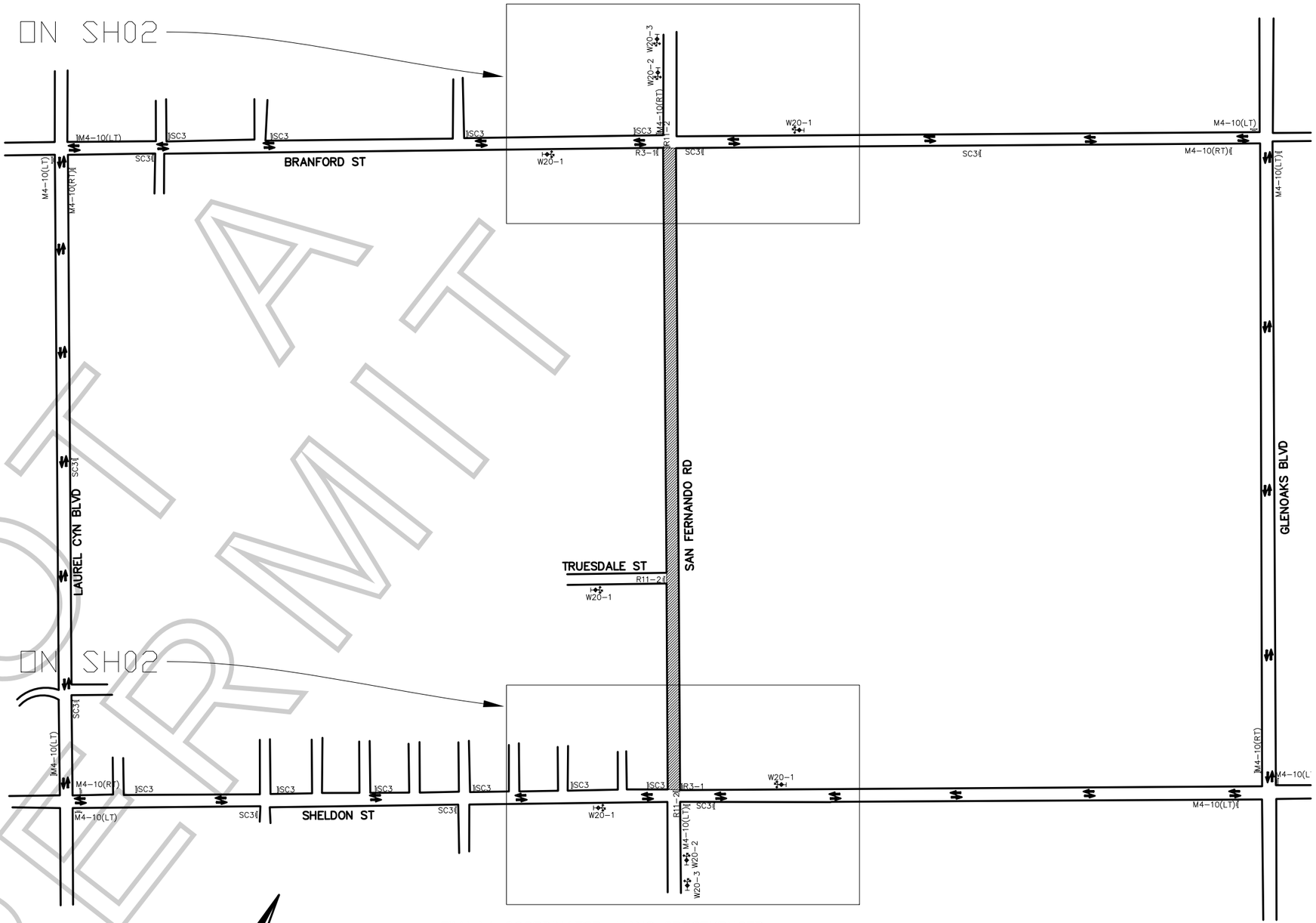
TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00059395

SEE DETAIL "A" ON SH02



SEE DETAIL "B" ON SH02

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR SC3	ROAD CLOSED R11-2

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-59395

CLOSURE INFO:

FULL CLOSURE OF SAN FERNANDO RD
FROM SHELDON ST - BRANFORD ST
12/14, 1900 - 0300

CBS EYE
"VEGAS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

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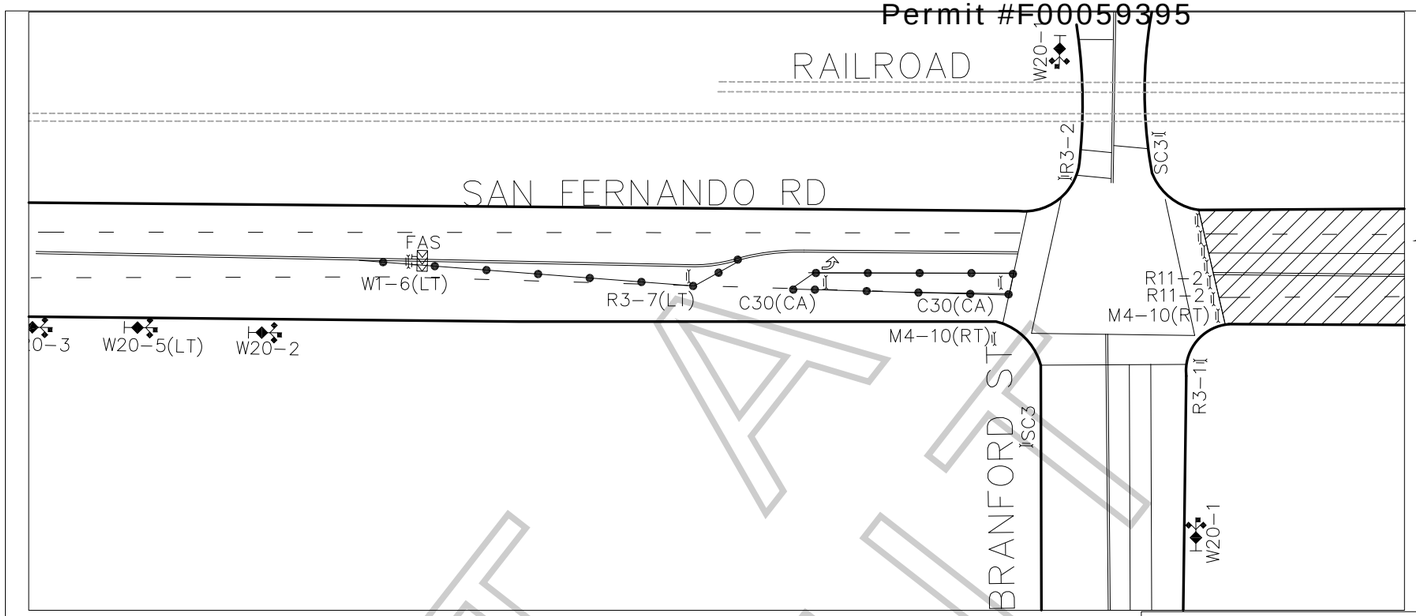
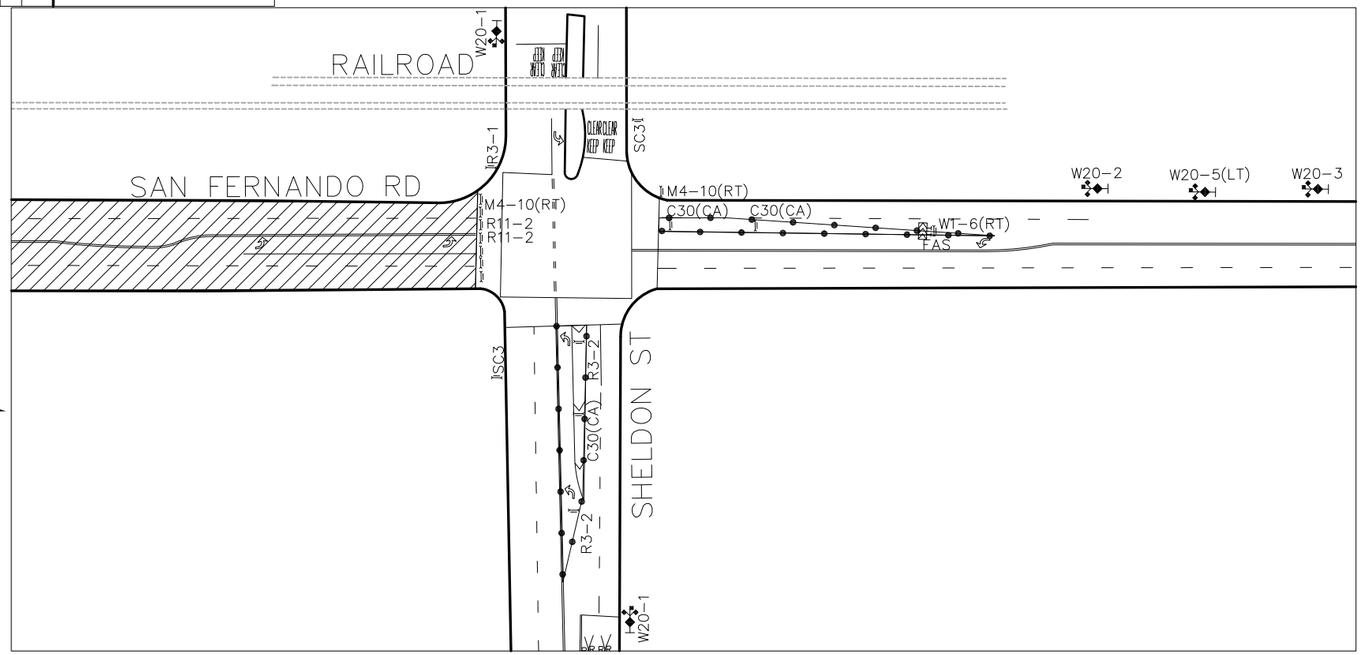
NOT A PERMIT

Permit #F00059395



DETAIL A

DETAIL "B"



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2		M4-10(RT) M4-10(LT)	DETOUR	ROAD CLOSED
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)		SC3	R11-2

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-59395

CLOSURE INFO:

FULL CLOSURE OF SAN FERNANDO RD
FROM SHELDON ST – BRANFORD ST
12/14, 1900 – 0300

CBS EYE
"VEGAS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

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3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS EYE ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/12/2012

Representative's Signature

Eric Petersen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS EYE

Name of Principal (i.e. company name) (Please Print)

25135 Anza Dr.

Santa Clarita, CA 91355

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT